CONTEMPLATIVE STORY

Directions:

Create a two-page typed story (submitted on Canvas) where you as the narrator ponder/answer one of the Narrative Contemplative Questions through your original story plotline. Include a title and two conjunction sentences, two subordinate clause sentences, and one participial phrase sentence that are properly punctuated. Use the requirements checklist to help you out.

NARRATOR CONTEMPLATIVE QUESTONS:

Who suffers when a crime is committed?

What drives people to take on a challenge?

How do different people meet the need for challenges in their lives?

How can differences between people be opportunities rather than obstacles?

What was life like in a different century (you pick the century)?

Does survival require selfishness?

How does a person overcome oppression by fighting for change?

REQUIREMENTS CHECKLIST:

\_\_\_\_\_\_**2 full pages** 20 points  
(Submit on Canvas: Double Spaced- Times New Roman 12 font- must be 2 full pages without unnecessary spacing)

\_\_\_\_\_\_Use of the **Narrative Contemplative Question**: (underline) 20 points  
  
\_\_\_\_\_Include a title: 10 points  
 -Main Idea  
 -Unique Phrase  
 -Author’s Opinion  
  
**PROPERLY PUNCTUATED SENTENCES**: (highlighted)\

No points if not highlighted and properly punctuated- I am only grading the ones that are highlighted!

\_\_\_\_\_ 2 **conjunction** sentences 20 points  
\_\_\_\_\_ 2 **subordinate clause** sentences 20 points  
\_\_\_\_\_ 1 **participial phrase** sentence 10 points